

The Drunken Sailor

The image displays a musical score for the piece "The Drunken Sailor". The score is written in a single system of ten staves, all in treble clef and G major (one sharp). The time signature is common time (C). The music is characterized by a steady eighth-note rhythm. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a double bar line and repeat dots. The third staff starts with a repeat sign and a fermata over the first note. The fourth staff ends with a double bar line and repeat dots. The fifth staff features several triplet markings (the number 3) under groups of three notes. The sixth staff also includes triplet markings. The seventh staff contains a fermata over a note. The eighth staff ends with a double bar line and repeat dots. The ninth staff begins with a repeat sign and a fermata over the first note. The tenth staff concludes with a double bar line and repeat dots. The overall structure consists of several phrases, some of which are repeated or marked with specific performance instructions like triplets and fermatas.

Rhythm: hornpipe

Discography: Noel Hill: *The Irish Concertina*

Sean Keane, Matt Molloy, Liam O'Flynn: *The Fire Aflame*

Transcription: id:hn-hornpipe-62

See also "Johnnie Cope", #29

What shall we do with the drunken sailor

anon. ♩ = 180



What shall we do with the drunk-en sail - or, what shall we do with the drunk-en sail - or,



what shall we do with the drunk-en sail - or, earl - y in the morn - ing?



Way - hay, and up she ris - es, Way - hay, and up she ris - es,



Way - hay, and up she ris - es, earl - y in the morn - ing.

What shall we do with the drunken sailor, (3x)
early in the morning?

Way-hay, and up she rises, (3x)
early in the morning.

Put him in the longboat until he's sober, (3x)
early in the morning.

Way-hay, and up she rises...

Put him in the scuppers with a hose-pipe on him, (3x)
early in the morning.

Way-hay, and up she rises...

Pull out the plug and wet him all over, (3x)
early in the morning.

Way-hay, and up she rises...

Tie him by the legs in a running bowline, (3x)
early in the morning.

Way–hay, and up she rises...

Give him a hair of the dog that bit him, (3x)
early in the morning.

Way–hay, and up she rises...What shall we do with the drunken sailor, (3x)
early in the morning?

Way–hay, and up she rises, (3x)
early in the morning.

Put him in the longboat until he's sober, (3x)
early in the morning.

Way–hay, and up she rises...

Put him in the scuppers with a hose–pipe on him, (3x)
early in the morning.

Way–hay, and up she rises...

Pull out the plug and wet him all over, (3x)
early in the morning.

Way–hay, and up she rises...

Tie him by the legs in a running bowline, (3x)
early in the morning.

Way–hay, and up she rises...

Give him a hair of the dog that bit him, (3x)
early in the morning.

Way–hay, and up she rises...

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Rhythm: Sea shanty, drinking song, hornpipe

What shall we do with the drunken sailor

anon. ♩ = 180

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 180 beats per minute. The score consists of four staves of music, each with a corresponding line of lyrics underneath. Chord symbols (Em, D, Bm) are placed above the notes to indicate the harmonic structure. The lyrics are: "What shall we do with the drunk-en sail-or, what shall we do with the drunk-en sail-or, what shall we do with the drunk-en sail-or, earl-y in the morn-ing? Way-hay, and up she ris-es, Way-hay, and up she ris-es, Way-hay, and up she ris-es, earl-y in the morn-ing."

What shall we do with the drunken sailor, (3x)
early in the morning?

Way-hay, and up she rises, (3x)
early in the morning.

Put him in the longboat until he's sober,
Put him in the scuppers with a hose-pipe on him,
Pull out the plug and wet him all over,
Tie him by the legs in a running bowline,
Give him a hair of the dog that bit him,

Rhythm: Sea shanty, drinking song, hornpipe